



CONTEMPLATION 1

Story of a Life: From Gregorian to Contemporary Creation

PERFORMERS	9 singers a cappella	DURATION	1h00
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Sacred music, through the centuries, has been able to express the major stages of human existence: wonder, doubt, trust, and adoration.

This program, designed as an inner journey, resonates with these universal emotions through works spanning from the Renaissance to the 20th century. From the very first notes, the Gregorian *O Magnum Mysterium* and its sublime interpretations by Pierre Villette and John Tavener immerse us in the wonder of a beginning. But the light falters with Lobo's *Versa est in Luctum* and Mendelssohn's poignant *Mein Gott, warum hast du mich verlassen?*, where doubt and pain are expressed. Music then traces a path to reconciliation, carried by Victoria's *Ave Maris Stella* and Tavener's *Mother of God, Here I Stand*, before culminating in pure elevation with Guerrero's *Lauda Mater Ecclesia* and Messiaen's mystical *O Sacrum Convivium*.

Through an immersive staging, this program weaves a dialogue between eras and styles, guiding us in a musical reflection on the meaning of life. An intimate and universal experience, where the beauty of choral singing becomes a reflection of our emotions and questions.

<i>a cappella</i> 16th to 20th century Gregorian	VIDEO CLIPS Alonso Lobo <i>Versa est in Luctum</i> Olivier Messiaen <i>O Sacrum Convivium</i> Félix Mendelssohn <i>Mein Gott, warum hast du mich verlassen ?</i>	
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They trust us: Festival Interférences au Off d'Avignon, Festival du Comminges, Festival de Sylvanès

PROGRAM

CONTEMPLATION

Repons *O Magnum Mysterium*
Pierre Villette *O Magnum Mysterium*
John Tavener *Funeral Ikos*
Caroline Shaw *And the Swallow*

DOUBT

Alonso Lobo *Versa est in Luctum*
Félix Mendelssohn *Mein Gott, warum hast du mich verlassen ?*
Josef Rheinberger *Mass in E flat major « Kyrie »*
Jean-Sébastien Bach *Komm, Jesu, komm, BWV 229*

TRUST IN THE MOTHER

John Tavener *Mother of God here I stand*
Tomás Luis de Victoria *Ave maris stella*
Pierre Villette *Hymne à la Vierge*

ADORATION

Francisco Guerrero *Lauda mater ecclesia*
Antienne grégorienne *O Sacrum Convivium*
Olivier Messiaen *O Sacrum Convivium*

CONTEMPLATION 2

Story of a Life: From Gregorian to Contemporary Creation

PERFORMERS	13 singers a cappella	DURATION	1h00
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<i>a cappella</i> 16th to 20th century Gregorian	VIDEO CLIPS Alonso Lobo <i>Versa est in Luctum</i> Félix Mendelssohn <i>Mein Gott, warum hast du mich verlassen ?</i>	
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PROGRAM

CONTEMPLATION

Hildegard Von Bingen *Alleluia, O Virga mediatrix*
Serguei Rachmaninov *Heruvimskaya pesn*
Wolfgang Amadeus Mozart *Ave Verum*

DOUBT

Alonso Lobo *Versa est in Luctum*
Félix Mendelssohn *Mein Gott, warum hast du mich verlassen ?*
Josef Rheinberger *Mass in E flat major « Kyrie »*
Gregorio Allegri *Miserere*

TRUST IN THE MOTHER

Tomás Luis de Victoria *Ave maris stella*
Edvard Grieg *Ave Maris Stella*
Tomás Luis de Victoria *Ave Maria (8 voices)*

ADORATION

Francisco Guerrero *Lauda mater ecclesia*
Jean-Sébastien Bach *Komm, Jesu, komm, BWV 229*