

FAURÉ'S REQUIEM

Da Pacem : sweetness, joy, and peace

PERFORMERS

Thierry Escaich or Nicola Procaccini *organ*
12 singers

DURATION

1h00

Three composers who, through their music, convey a strong and powerful message in a work imbued with light and color, where tenderness and sweetness intertwine. In the end, the hope of a joyful peace.

"A Requiem as gentle as I am" said Gabriel Fauré. Far from the drama of Verdi or the solemnity of Mozart, his *Requiem* is a work of light and tenderness. Composed after the death of his parents, it reflects not the terror of death but a peaceful vision of the afterlife. With its refined lines and infinitely soft harmonies, Fauré offers a music that caresses the soul and rises toward a horizon of hope.

This program, designed as an inner journey, opens with Poulenc's *Litanies à la Vierge noire*, a stripped-down and fervent prayer born from an intimate upheaval: the discovery of the sanctuary of Rocamadour, which revived his faith and marked a turning point in his writing. Its extreme simplicity heightens the emotion of this supplication, where humility blends with pleading.

Echoing this spiritual quest, *Ecce Pulchra es* by Thierry Escaich continues this tradition of French sacred music. Composed in homage to the Black Madonna of Rocamadour, this work, with its shimmering harmonies, magnifies the inner beauty and light that resides within each of us.

Carried by the gentleness of the voices and the expressive richness of the organ, this program invites a journey from pain to radiant serenity. Here, death is not a tragic end but a joyful deliverance, a passage to peace. More than a concert, it is a moment of reflection and consolation, where everyone can let their deepest emotions resonate.

Organ and choir
Major work
Romantic

VIDEO CLIP
Thierry Escaich *Ecce Pulchra es*



They trust us: Festival de Saint-Donat, Festival de Rocamadour, Festival l'Offrande musicale

PROGRAM

Francis Poulenc *Litanies à la Vierge noire*

Thierry Escaich *Ecce Pulchra es*

Gabriel Fauré *Requiem*