

HYMN TO THE VIRGIN

Renaissance & contemporary | Owain Park

PERFORMERS

Owain Park *conductor*
9 singers a cappella

DURATION

1h10

For centuries, the figure of the Virgin Mary has inspired composers, whether from the Gregorian tradition, the Renaissance, or contemporary music.

This program, conceived and conducted by Owain Park, highlights this continuity by juxtaposing the luminous polyphonies of Victoria, Byrd, and Brumel with the more modern visions of Górecki, Tavener, and Owain Park himself.

The pure and soaring harmonies of Renaissance masters, imbued with fervor and balance, find a fascinating echo in the works of the 20th and 21st centuries, where contemplation gives way to striking emotional intensity. Thus, *Prière pour Marie* by Owain Park or Stravinsky's *Ave Maria* express this faith in a new light, sometimes pure, sometimes bold.

A program where music becomes prayer, suspended between tradition and modernity, inviting an inner elevation carried by the infinite richness of choral singing.

a cappella
Guess conductor
Renaissance
Contemporary

VIDEO CLIPS

Owain Park *Prière pour Marie*
Tomás Luis de Victoria *Ave Regina caelorum*



Broadcast in 2026

PROGRAM

Anonyme *Pulcherrima Rosa*
Tomás Luis de Victoria *Ave Maria*
Igor Stravinsky *Ave Maria*
Neil Cox *O Maria, Vernans Rosa*
William Byrd *Senex Puerum*
Joanna Ward *She Adored*
Henryk Mikołaj Górecki *Veni, O Mater Terrae*
Henryk Mikołaj Górecki *O Mater Semper Alma*

Owain Park *Prière pour Marie*
Judith Bingham *Les Saintes Maries de la Mer*
Antoine Brumel *Sub tuum praesidium*
Hildegard von Bingen *Alleluia, O virga mediatrix*
John Tavener *Mother of God here I stand*
Edvard Grieg *Ave maris stella*
Tomás Luis de Victoria *Ave Regina caelorum*
Pierre Villette *Hymne à la Vierge*