

MOZART'S MASS IN C MINOR

Choir, soloists and orchestra

PERFORMERS

Julien Chauvin *conductor*
Ensemble la Sportelle, 20 or 24 singers
Le Concert de la Loge, 27 musicians
Melissa Petit *soprano*
Eva Zaïcik *mezzo-soprano*
Antonin Rondepierre *tenor*
Nahuel Di Piero *bass*

DURATION

1h30

Ensemble la Sportelle joins forces with Le Concert de la Loge, directed by Julien Chauvin, for a Mozart program : his Mass in C Major and his final symphony, Jupiter.

To seal their love and introduce Constance to Salzburg, Mozart made her a promise: on the day he brought her there, a Mass would be performed in her honor. However, Constance's fragile health delayed their wedding plans. Driven by hope and deep devotion, Mozart began composing his *Mass in C Minor*, dedicating it to his beloved in the hope of her recovery. The soprano solo part, specially written for her, was performed by Constance at the work's premiere in 1783. While she did regain her health, the composition itself remained unfinished, adding an air of mystery to its story.

The *Mass in C Minor* marks a pivotal moment in the history of sacred music. Drawing inspiration from Bach and Handel while incorporating the stylistic innovations of Viennese Classicism, Mozart masterfully blends the grandeur of the Baroque style with the clarity and balance of his own era. He elevates sacred music to new heights, infusing it with operatic elements: the solo arias, both virtuosic and deeply expressive, create a moving connection between the divine and the earthly. The work already foreshadows the heightened emotion and lyricism of the Romantic era to come.

Completing this exceptional program, Mozart's *Symphony No. 41*, the *Jupiter Symphony*, stands as his final symphonic masterpiece, radiating dazzling brilliance and power.

With orchestra
Mozart
Major work

VIDEO CLIP

Wolfgang Amadeus Mozart Symphony No. 41 - IV. Finale



They trust us: Théâtre des Champs-Élysées, Festival de la Chaise-Dieu, Bremen, Halle aux Grains in Toulouse, Festival de Laon

PROGRAM

Wolfgang Amadeus Mozart

Symphony No. 41 "Jupiter" K.551

Mass in C Minor K.427 (KV.471a)