



SAINTES MARIES

Renaissance polyphonies

PERFORMERS

9 or 17 singers a cappella

DURATION

1h20

This program pays tribute to the two major female figures of the Gospels: Mary, mother of Jesus, and Mary Magdalene, inexhaustible sources of inspiration for composers of the Renaissance.

The thread of this concert — a tribute to two great female figures — begins with the evocation of the Virgin Mary's tears at the foot of the Cross and those of Mary Magdalene at the tomb. This first part features some of the most beautiful pages of Italian and Spanish Renaissance polyphony, including Lobo's sublime *Versa est in luctum*, Lotti's *Crucifixus*, and Allegri's magnificent *Miserere*.

Following Victoria's grand *Missa Salve Regina* for 8 voices, spatialized polyphonies for 4, 6, and 8 voices alternate with beautiful Gregorian antiphons.

a cappella
Renaissance
Magnificat

VIDEO CLIP
Alonso Lobo *Versa est in Luctum*



They trust us: Festival de Saintes (commission), Sacrée Musique, Opéra d'Avignon

PROGRAMME

Roland de Lassus *Musica Dei Donum optimi*
Alonso Lobo *Versa est in Luctum*
Tomás Luis de Victoria *Tenebrae Responsories*
Antonio Lotti *Crucifixus*
Gregorio Allegri *Miserere*

Tomás Luis de Victoria *Missa Salve*

Francisco Guerrero *Lauda mater Ecclesia*
Tomás Luis de Victoria *Ave Maria* (8 voices)
Antienne *Ave Regina Caelorum*
Tomás Luis de Victoria *Ave Regina Caelorum*
Tomás Luis de Victoria *Ave Maris stella* (even verses)
Antienne *Mulier, quae erat in civitate peccatrix*
Tomás Luis de Victoria *Magnificat Octavi Toni* (even verses)