



MEDIA VITA

Memory & passion | Owain Park

PERFORMERS

Owain Park *conductor*
9 singers a cappella

DURATION

1h00

Ensemble la Sportelle, under the direction of Owain Park, explores the themes of memory and the Passion through a selection of sacred works ranging from Renaissance polyphony to contemporary compositions.

At the heart of the concert lies *Media vita*, an 11th-century Gregorian antiphon reimagined in a modern setting by Kerensa Briggs. Around this central piece unfolds a rich programme that weaves together Renaissance masterpieces by William Byrd, Carlo Gesualdo, and Raphaella Aleotti with contemporary works by Henryk Mikołaj Górecki, Paweł Łukaszewski, and Owain Park himself. This programme places intricate polyphonic writing in dialogue with refined modern harmonies. A journey where the mystery of the sacred meets the expressive intensity of both past and present composers.

a cappella
Guess conductor
Renaissance
Contemporary

VIDEO CLIPS
Owain Park *Prière pour Marie*
Tomás Luis de Victoria *Ave Regina caelorum*



Broadcast in 2026

PROGRAM

Jacob Obrecht *Parce Domine*
Philip de Monte *Super flumina babylonis*
Henryk Mikołaj Górecki *Ave, Lauderis*
Henryk Mikołaj Górecki *Christi crux*
Henry Purcell *Hear my prayer, O Lord*
Raphaella Aleotti *Miserere mei, Deus*
Carlo Gesualdo *O vos omnes*
William Byrd *Quomodo cantabimus*

Kerensa Briggs *Media vita*
Paweł Łukaszewski *Recessit pastor noster*
Tomás Luis de Victoria *Improperia: Popule meus*
Henryk Mikołaj Górecki *Popule meus*
Owain Park *For the Fallen*
Sarah McDonald *Crux fidelis*