



# BACH'S MAGNIFICAT

## Choir and orchestra

### PERFORMERS

Ensemble la Sportelle, 11 singers  
Bremer Barockorchester, 15 musicians

### DURATION

1:15

The Ensemble La Sportelle joins forces with the Bremer Barockorchester, conducted by Julien Chauvin, for a Bach program featuring his Magnificat and Cantata BWV 21 “Ich hatte viel Bekümmernis.”

Composed in Weimar in 1713, BWV 21 Ich hatte viel Bekümmernis unfolds a journey from anguish to trust, alternating between solo voices and choruses. Ten years later in Leipzig, the Magnificat BWV 243 sets Mary's song of joy to music in twelve contrasting sections. These two works, tracing a path from lament to exultation, will be performed in a chamber version by the Bremer Barockorchester and the soloist choir Ensemble la Sportelle.

With orchestra  
Bach  
Major work

DISCOVER THE FULL PROGRAMME  
on our website



Broadcast in 2026

## PROGRAM

**Jean-Sébastien Bach**

Cantate *Ich hatte viel Bekümmernis*, BWV 21

*Magnificat*, BWV 243